



DBR (London) Limited
104a Consort Road, London SE15 2PR
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THE 1805 CLUB

GUIDELINES FOR CONSERVATION OF MONUMENTS

We will:

- Make safe and stabilise the monument. This may include providing new or strengthened foundations where required. Assessment of stability to be in accordance with Ministry of Justice Publication “Managing the Safety of Burial Ground Memorials - Practical Advice for Dealing with Unstable Memorials” - January 2009
 - To record the monument photographically and schedule the proposed conservation works in accordance with NBS specifications, relevant British and European Standards and current best practice Conservation principals
 - To engage only competent Conservation Contractors to undertake the works who have a proven track record in the sensitive recording, cleaning (where appropriate) and repair of memorials
 - To undertake samples of conservation work i.e. cleaning samples, repair mortar samples and such like to ensure the highest level of quality is achieved
 - Do everything practical to prevent or at least considerably slow down, further decline of the monument, which may include, where beyond, replacement of kerbs and/or posts associated with the support of any existing railings. All work to be carried out in accordance with current best conservation Practice and English Heritage Guidelines @Advice on maintenance of War Memorials’ August 2006
 - To carry out conservation cleaning only where necessary and sympathetically repair only the parts necessary to restore the stability of the monument and prevent long term deterioration
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- Provide good quality interpretation of the monument, based on scholarly research, together with transcriptions of any worn inscriptions

CREATE A RESEARCH PACK FOR EVERY PROJECT TO INCLUDE:

1. A brief history of the person commemorated by the grave or monument
2. A brief history of the monument itself (e.g. designer, builder, etc) to include plan drawing identifying memorial cartilage
3. Any photographs or drawings of the grave or monument in its original form
4. Photographic record in its pre-restored state
5. Photographic record of work in progress and in the restored form
6. Copies of specific specifications; correspondence relating to the work
7. Maintenance manual for ongoing care of the memorial identifying associated timescales including inspection requirements and graffiti removal

We will not:

- Replace missing features with replicas (except where such replacements are required to make the structure safe)
- Re-carve worn inscriptions, or replace an inscribed panel with a new one
- Fasten any new feature (such as a plaque or interpretation panel) to the original fabric